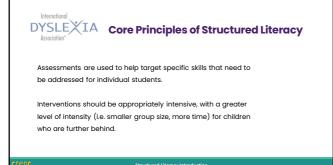
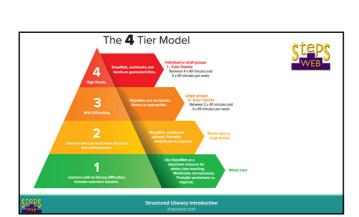
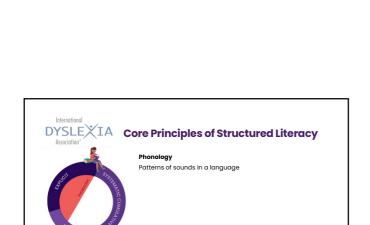




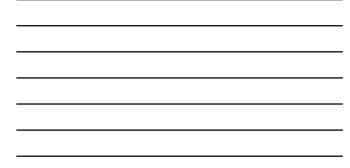
## 3

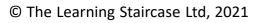


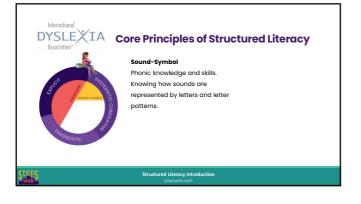


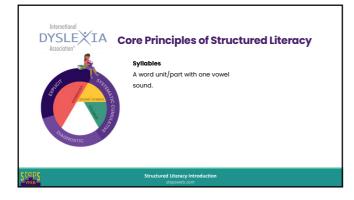


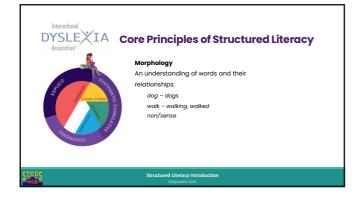
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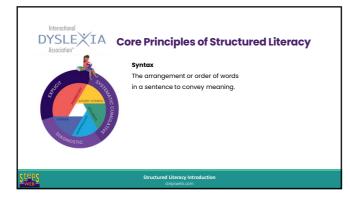


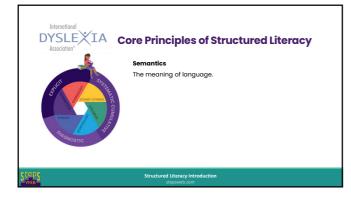




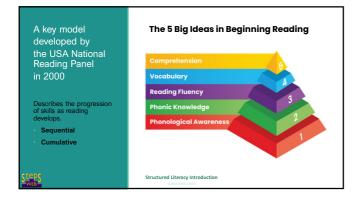














# Cognitive Load Theory

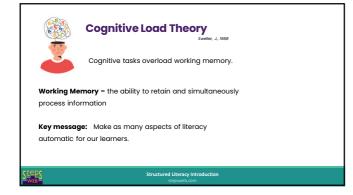
Learners can absorb and retain information effectively only if it is provided in such a way that it does not 'overload' their mental capacity.

**Key principle:** You can't do two 'cognitive tasks' at the same time.

Cognitive = something you need to think about.

<u>steps</u>

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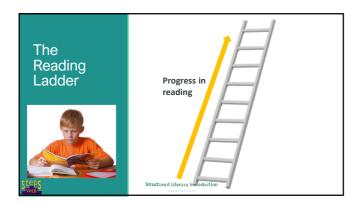
#### **Decodable Texts**

We shouldn't be encouraging students to guess words from the context or from pictures.

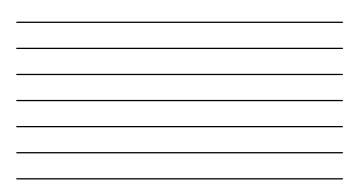
Students should only be presented with texts with words they can decode.

<u>Steps</u>

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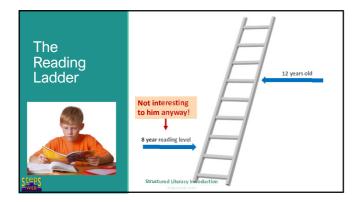


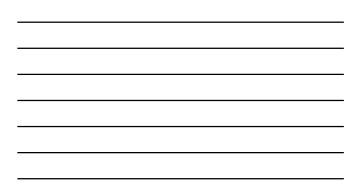


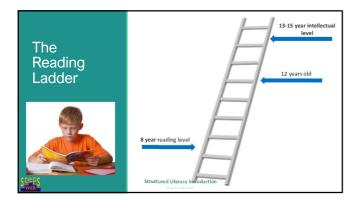




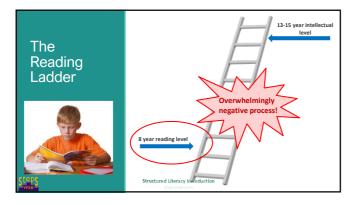




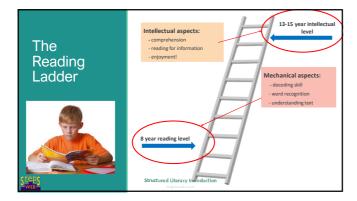


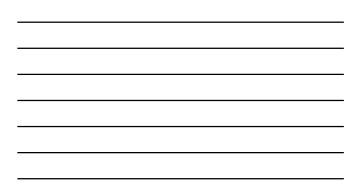














### So how do we develop decoding?

Some decodable texts - certainly!

Decoding skills and knowledge can effectively be taught through literacy games and activities.

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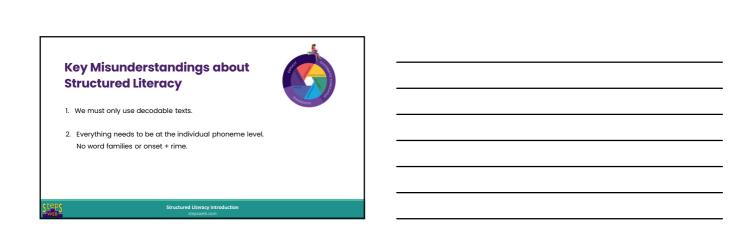
# Using appropriate strategies

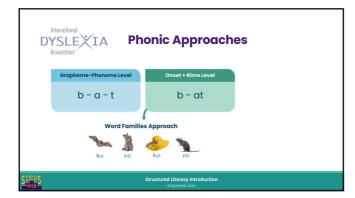
When reading a decodable text – absolutely stop and tackle each word.

Other passages – read for content or enjoyment – don't make your learner stop and work out each word. Just give it to him!

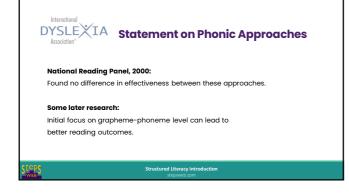
<u>steps</u>

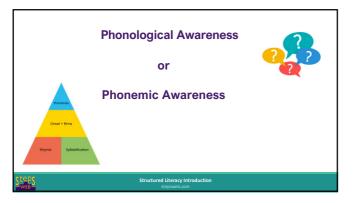
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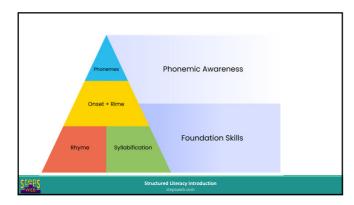


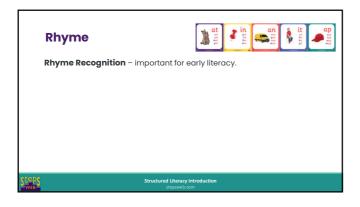




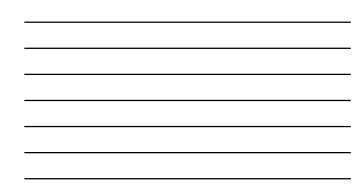




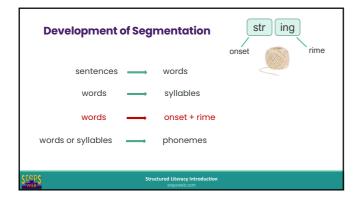






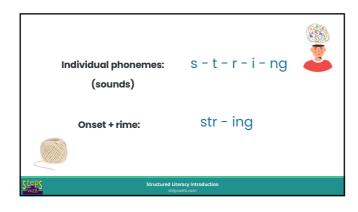
Development of Se	gmentation	str ing onset rime		
sentences —	words			
words	syllables			
words or syllables	phonemes			
Structured Literacy Introduction Stepsweb.com				

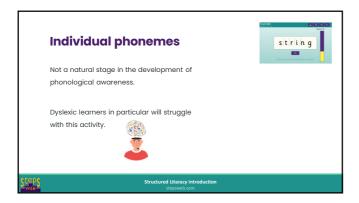


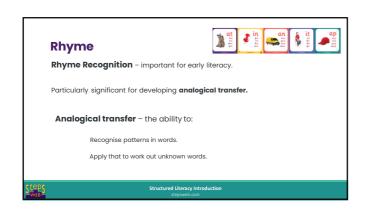


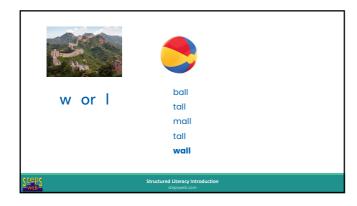


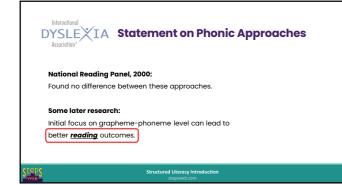


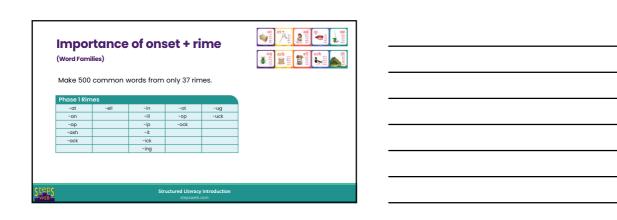












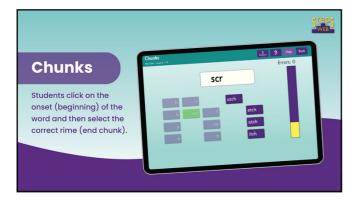
(Word Fami			set + r		
Phase 2 Rin	nes				
-ank	-est	-ink	-oke	-unk	
-ate		-ice		-ump	
-ale		-ide			
-ake		-ine			
-ame					
Phase 3 Rin	nes				
-ail	-eat	:	-ight	-ore	
-ain					
-aw					
-ay					
Note: This sequence	is consistent with the	Scope and Sequen	ce for Ready to Read	Phonics Plus.	

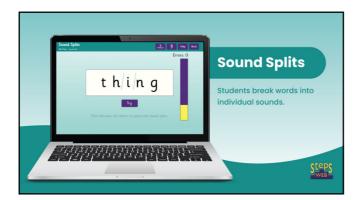




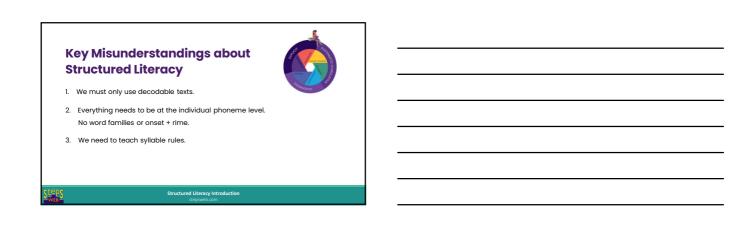


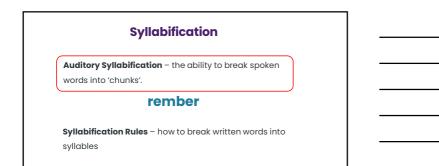












### Auditory Syllabification

The ability to hear the beats (syllables) in a word.

Easy way to teach it: Hold your hand under your chin and say the word.



The number of times your chin touches your hand is the number of syllables.

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### **Syllabification Rules**

#### Six Types of Syllable

Closed syllables Open syllables Silent 'e' Vowel pair/teams R-controlled -le ending

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#### How reliable are syllable rules?

"Does English have Useful Syllable Division Patterns?" (Reading Research Quarterly, 2020)

Devin Kearns, PhD

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	Syllable Pattern	Examples	Reliability
	VC-CV	e.g. pic-nic, tab-let	41-79%
	CV-CV	e.g. tu-lip, cam-el	33-47%
	V-CV	With long 'u'	84%
	V-CV	With long 'i'	18%
06			
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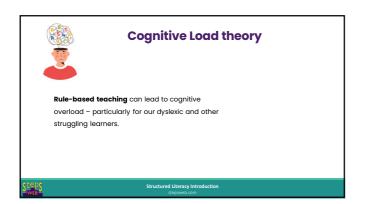
#### How reliable are syllable rules? Kearns, D., 2020

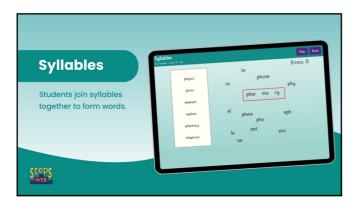
"For longer VCV words, the vowel has the short sound more often than the long sound, in contradiction to the presumed pattern."

"The data suggest that there is really no V/CV division pattern at all."

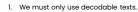
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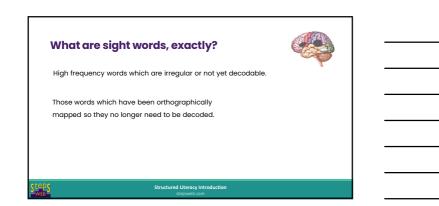


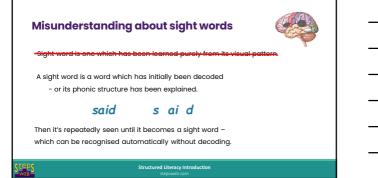


# Key Misunderstandings about **Structured Literacy**



- 2. Everything needs to be at the individual phoneme level. No word families or onset + rime.
- 3. We need to teach syllable rules.
- 4. We shouldn't teach sight vocabulary any more.









By definition, they're common words which will be met frequently in the early stages.

The more words which can be instantly visually recognised, the quicker the reader will make that transition to being a fluent reader.

Structured

