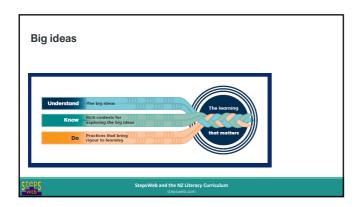


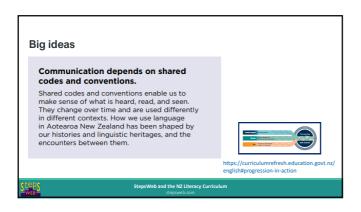
# New objectives One hour a day of reading, writing and maths. All primary and intermediate children Two assessments a year for Years 3 to 8. Clear reporting to parents Get 80% of Year 8 students to or above expected lever Reading, writing, maths and science. Regain our position in PISA rankings. Slipped 1 ½ years behind over last couple of years.

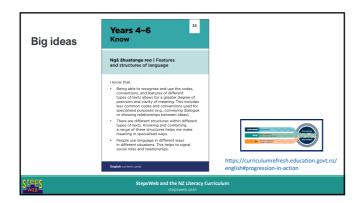


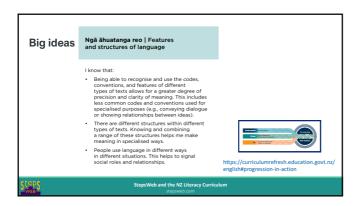
## Refreshed English Curriculum Needs to be used from the start of 2025. **New Curriculum Refresh** Curriculum refresh link: https://curriculumprogres reading-framework/ https://curriculumprogresstools.education.govt.nz/lpfs/understanding-the-writing-framework/So what do we need to be aware of? Change of emphasis in new curriculum. Reading and Writing Frameworks.

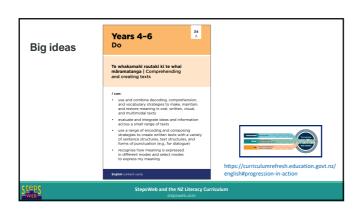






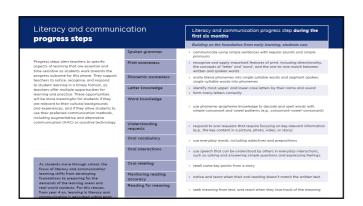


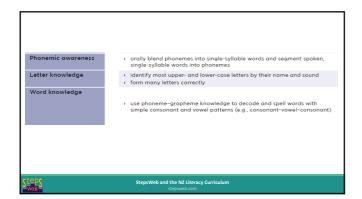




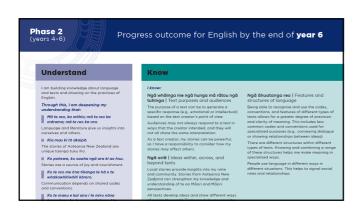












Te whakawhānui i ngā pae o te mātauranga me te mahi tahi Expanding horizons of knowledge and collaborating				
_				
Do				
To whokamahl rautaki ki to what maramatanga [Comprehending and creating texts   I can:  1 use and combine decoding, comprehension, and vacabulary strategies to make, maintain, and vacabulary strategies to make, maintain, and vacabulary strategies to make, maintain, and vacabulary strategies ties and information across a small range of texts.	Te titlard archeehoe   Critical analysis / Ceam.  - discuss different interpretations of a text and justify a position using my personal knowledge, evidence from the text, and knowledge of similar text.  - discussion of the text and knowledge of similar text.  - different knowledge and sepretences influence the meaning knowledge and sepretences influence the meaning they make from texts.  - consider the effects of how people, places, objects, and does are represented in and	Te Uhono mé is whokewhiti körer   Connecting through storytelling Feor:  use a creative process to craft stories in multiple ways using written language, craft lenguage, the visual mode, or a combination de visual mode, or a combination de visual mode, or a combination de visual mode, or a combination my storytelling and express my personal visice mode deliberate choices about the mode, text		
strategies to create written texts with a variety of sentence structures, text structures, and forms of punctuation (e.g., for dialogue) recognise how meaning is expressed in different modes and select modes to express my meaning uses or variety of planning and revising activities	across texts  I identify how my thinking has changed or solidified as a result of my critical analysis.  Te pānul hel whakangahau, hel whakapārekareka   Reading for pleasure   can:	types, and structures use  sue my passion for story to craft stories for unfamiliar audiences  improve the quality of my stories based on the responses of my audience  create stories in collaboration with others, respecting their contributions.		
for creating accurate, clear texts in a range of modes  transcribe ideas fluently in written texts, with	regularly read for pleasure, selecting texts     based on my preferences and interests     participate in conding communities where we			

### **Discussion Points**

Much greater emphasis on learning and using language and literacy in context.

"Learning literacy in the context of language and literature is a key component in English, complementing the disciplinary literacies develop in other areas."



Steb2

StepsWeb and the NZ Literacy Curriculum stepsweb.com

### **Discussion Points**

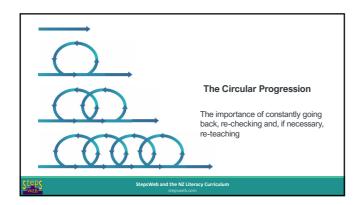
"Learning needs to be iterative and recursive".

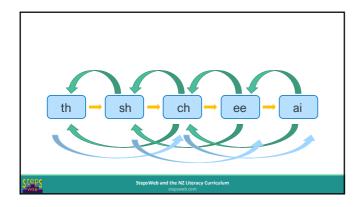
Learning needs to build on previous knowledge and repeat the same skills in different contexts as they progress.

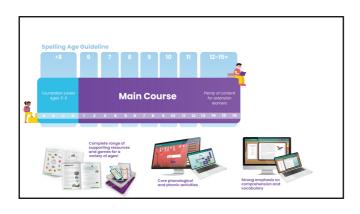


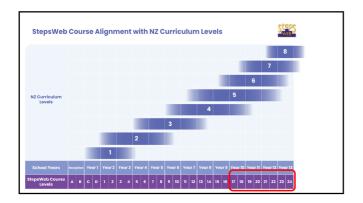
Steps

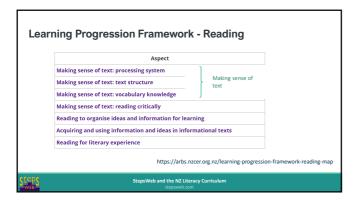
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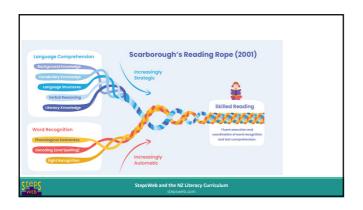


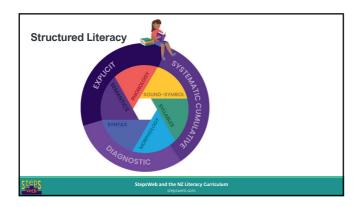


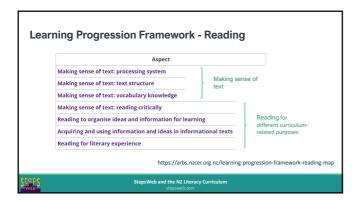


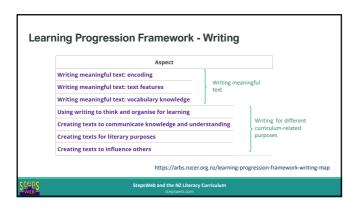












### Some key points:

· Using vocabulary knowledge

Students know words they decode because they are in their oral vocabulary. As they become more expert, most words are in their reading vocabulary.

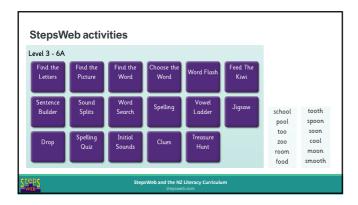
Organising ideas and information for learning

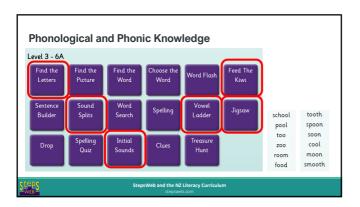
Students use their reading and writing to organise their ideas and information for different learning purposes.

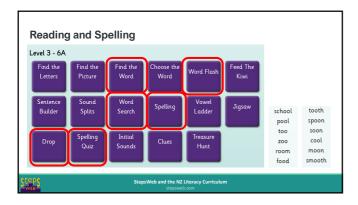
<u>steps</u>

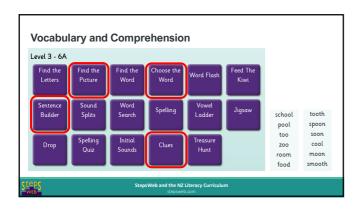
StepsWeb and the NZ Literacy Curriculum

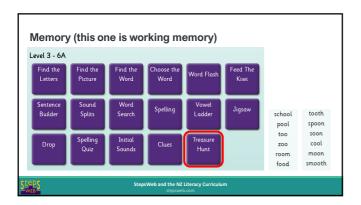
## Why is spelling so important? Many students learn to read best through a spelling-oriented approach – provided that spelling is taught in the right way. One which incorporates all the aspects of Scarborough's Reading Rope – and Structured Literacy principles!



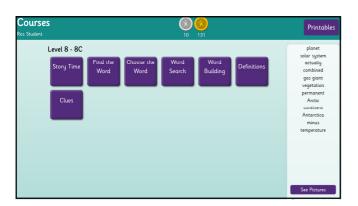


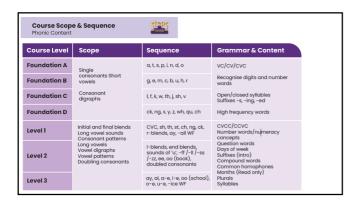






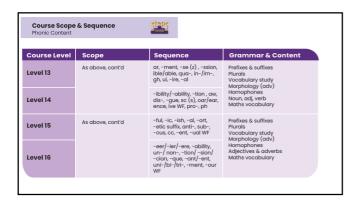


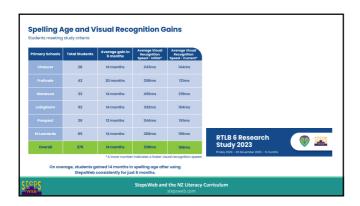




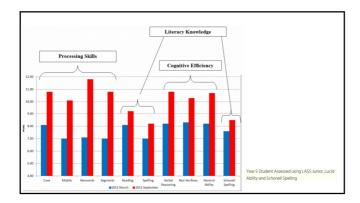
Course Scope & Sequence Phonic Content							
Course Level	Scope	Sequence	Grammar & Content				
Level 4	Vowel patterns Consonant patterns R-modified patterns Vowel patterns Prefixes	tch, e-e, -le, ea (eat), ar, or, oa, igh, str/spr, -old WF	Above, plus Apostrophes (intro) Contractions				
Level 5		ai, ou, ir, ow (now), qu-/squ-, oy, ur, soft 'g', er, -ce, ee	Silent letters Prefixes Plurals Homophones				
Level 6		ew, ea (head), ow (know), ey, k/ck/ke, un-, ear, oi, are, -ight WF, ck/k/ke					
Level 7	Vowel patterns Consonant patterns R-modified patterns Vowel patterns Prefixes	-nce, -nch, aw, mb, dge, -ness, re-, air, -ue, au, oy/oi, ai/ay	Contractions Prefixes Suffixes Plurals				
Level 8		ir/ur, ight/ite, -ure, ch/tch, wa-, non-, tion, ore, -ound WF, -ore WF	Homophones Maths/numeracy vocabulary Noun/adj/verb Vocabulary study				
Level 9		ie, ou (u), or, ei, oy exceptions, -ire, -ue, gu-, ou, -ly, -less, -ory /-ery /-ory, -el					

Course Scope & Sequence Phonic Content						
Course Level	Scope	Sequence	Grammar & Content			
Level 10	Vowel patterns Consonant patterns R-modified patterns Vowel patterns Prefixes	wo- (work), -ible, -able, ch sounds, -cy, rh/ph/gn, ch (sh), ear, -g, end -y (short)	Contractions Prefixes & suffixes Prefixes & suffixes Profixed Prof			
Level 11	Doubled 'll'	tion (adv), ance, au, ir/er/ur, sion, au/aw, cian, -or, -ful, soft c				
Level 12		ou/ow, gn, in-, not-, ough, mis-, pre-, ure, eigh, are/air, ch (k), ual WF				
Level 13	As above, cont'd	ar, -ment, -se (z) , -ssion, ible/able, qua-, in-/im-, gh, ui, -ire, -al				
Level 14		-ibility/-ability,-tion , aw, dis-,-gue, sc (s), oar/ear, ence, ive WF, pro-, ph				

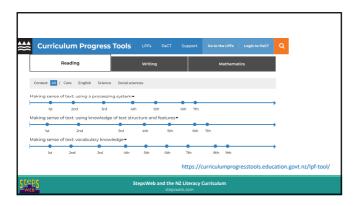


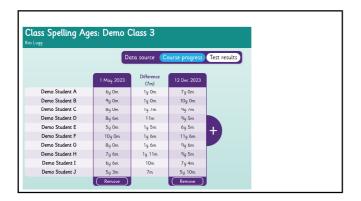


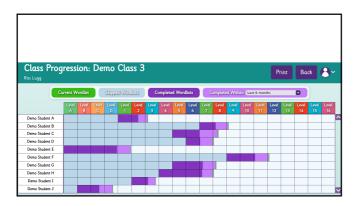
Reading Spelling Verbal Non-Ver	
Year Group Gain Gain Reasoning Reason	
Year 6 17 10 24 15	
Year 5 12 13 26 27	
Year 4 11 14 22 18	
Year 3 14 15 16 17	
Year 2 12 14 13 12	
All 13 13 21 18	



# Reporting on progress Curriculum guidelines emphasize making judgements, not just relying on test results.









### 

ln s	summary
	e hope you've found this webinar useful – please feel free to nd in feedback and any questions.
Steps	StepsWeb and the NZ Literacy Curriculum stepsweb com